

JOSE GALVEZ
PO BOX 52575
DURHAM, NC 27717
(919) 493-3525
www.josegalvez.com

EMPLOYMENT

3/94 to present Artist, documentarian, speaker
2/80 to 11/92 Staff photographer, Los Angeles Times
10/66 to 2/80 Staff photographer, Arizona Daily Star

SELECTED HONORS

National Association of Latino Arts and Culture Fund for the Arts Fellowship, 2006
Tucson Community Foundation Artist of the Year finalist, 2000
Outstanding Community Service Award, University of Arizona, 1997
PULITZER PRIZE IN COMMUNITY SERVICE, LOS ANGELES TIMES, 1984
Greater Los Angeles Press Club Feature Photography Award, 1984
Los Angeles Times Award of Excellence, 1984

SELECTED GRANTS AND COMMISSIONS

2004 "Patriotismo," General Services Administration, Las Cruces, NM Federal Courthouse
2002 Indianapolis Art Center, Lilly Endowment
1997 "Pedacitos de Mi Corazon," Tohono Chul Park: Tucson, AZ
1995 Artists Project Grant, Arizona Commission on the Arts
1993 Artist in Residence, Tucson Partnership, Downtown Arts District;
Border Arts Project, Arizona Commission on the Arts; and
"La Cadena Que No Se Corta," UA Museum of Art, National Endowment for the Arts

SELECTED SOLO EXHIBITIONS

2008 "Latina," Peace College, Raleigh, NC; "Al Norte al Norte," NC State University, Raleigh.
2007 "Land of Opportunities: Latino Entrepreneurs of North Carolina," Durham City Mayor's Office.
2006 "Latino Entrepreneurs and other works," Monroe County Public Library, Monroe, NC.
"Rituales," Durham Arts Council, Durham, NC;
"Retratos," Main Library, Durham, NC.
2005 "Beloved Land" Farm & Ranch Museum, Las Cruces, NM; El Paso Public Libraries, TX.
2004 "Beloved Land" Tohono Chul Park; Fremont Sosa House, Tucson, AZ; Patagonia, AZ Public Library
2003 "Vatos" Center for Creative Photography, Tucson, AZ; "Dia de los Muertos," Indianapolis Art Center
2002 "Vatos" Tempe Public Library, AZ; Silver City Museum, NM; Promega Corporation, Madison, WI
"Images of Guadalupe," Guadalupe, AZ Town Hall & Museum
"Rituales: Mexican American Rites and Rituals," Arizona State Museum, Tucson, AZ
"Patriots: Images of Mexican American Patriotismo," El Paso Library system
2001 "Vatos," Avenue 50 Gallery, Los Angeles, CA; Las Vegas Public Library system, NV; Maud Sullivan
Gallery, El Paso Main Library, El Paso, TX; Cochise College, Cochise, AZ, Border Book Festival, Las
Cruces, NM
2000 "Fifty for Fifty," Tucson Museum of Art, Tucson, AZ; and "Vatos," Richmond, TX; Burton Barr Central
Library, Phoenix, AZ; Tucson Main Library, AZ
1998 Plaza de la Raza: Los Angeles, CA
1997 "Pedacitos de Mi Corazon," Tohono Chul Park: Tucson, AZ; and "Still Lives and Other Cultural
Icons," University of Arizona, Arizona Gallery: Tucson, AZ
1995 "Latino Life," Arizona Commission on the Arts Traveling Exhibitions: Haverhill, MA; Douglas, AZ;
Farmington, NM; Las Vegas, NV, Tempe Arts Center: Tempe, AZ

SELECTED GROUP EXHIBITIONS

2003 "Only Skin Deep: Changing Visions of the American Self," International Center of Photography, New
York, NY
"Americanos," Center for Creative Photography, Tucson, AZ
"Chicano Visions/Chicano Now," Washington, D.C., Albuquerque, NM, El Paso, TX
2002 Interactive Computer Program, Ellis Island Immigration Exhibit, New York, NY;
2001 "Arizona:A to Z," Tohono Chul Park, Tucson, AZ; Sky Harbor Airport, Phoenix, AZ; and

- "Chicano Now: American Expressions," The Alameda's Museo Americano, San Antonio, TX
 "Portraits of the 'Other'," Indianapolis Art Center, Indianapolis, IN
 2000 "Americanos," Smithsonian Institution, National Museum of American History: Washington, D.C.;
 City Museum of New York, New York, N.Y.; Eiteljorg Museum, Indianapolis, IN; Institute of Texan
 Cultures, San Antonio, TX; Los Angeles, CA
 1997 "Small Works & Pequeñitos," Tubac Center for the Arts: Tubac, AZ
 "Missions, Shrines and Holy Places," Tohono Chul Park: Tucson, AZ
 1996 "La Cadena Que No Se Corta," University of Arizona Museum of Art: Tucson, AZ
 1993 "Dress Codes, Urban Folk Fashions," Smithsonian Experimental Gallery: Washington, DC
 1992 "Visión de Nosotros Mismos," Museo Nacional de Antropología: Mexico City, Mexico; and
 "Civil Disturbance, Los Angeles '92," Louis Stern Gallery: Beverly Hills, CA
 1991 "Images of Hope/Imágenes de Esperanza," Santa Monica Museum of Art: Santa Monica
 1990 "CARA, Chicano Art: Resistance and Affirmation," UCLA Wight Art Gallery: Los Angeles, CA;
 Albuquerque, NM; Fresno, CA; Tucson, AZ; El Paso, TX; Washington, D.C.; Bronx, NY; Denver,
 CO; San Francisco, CA; San Antonio, TX

REVIEWS/PROFILES

- 2006 "Pulitzer Winner to visit Monroe," The Enquirer-Journal, Monroe, NC; Critic's Picks,
 NewsObserver, Raleigh, NC; "José Galvez, Photographer focuses on 'real life' of Latinos," The
 HeraldSun, Durham, NC 2006
 2002 "Photos Show Town's Face," Arizona Republic, Phoenix, AZ; "Fotógrafo de Corazón," a video
 production of Tempe Channel 11, Tempe, AZ
 2001 "Time Stands Still," El Paso Times, El Paso, TX
 2000 "Vatos," San Antonio Express-News, San Antonio, TX; Arizona Republic, Phoenix, AZ; San Diego
 Tribune, San Diego, CA; New Mexico Magazine, Santa Fe, NM; Dallas Morning News, Dallas, TX, Arizona
 Daily Star, Tucson, AZ
 "Fifty for Fifty," Tucson Guide Quarterly, Tucson, AZ
 "Retrato de una Vida," La Opinion, Los Angeles, CA
 1998 "Picture This," Tucson Monthly, Tucson, AZ
 "Journey Into Tucson," Sunset Magazine, CA
 "Siguió sus Sueños," El Aguila, Tucson, AZ
 1997 "Star Art," Arizona Daily Star, Tucson, AZ
 "A Harsh Look At Broken Dreams," Tucson Citizen, Tucson, AZ
 1996 "Barrio's Subjects Come to Life," Tucson Citizen, Tucson, AZ
 1993 El Imparcial, Hermosillo, Sonora, Mexico
 "Native Son," Tucson Weekly, Tucson, AZ
 1992 Photo District News
 "North of the Border," Los Angeles Times, Los Angeles, CA
 "Chicano Identities," Art in America
 1991 "Overturning Expectations," Artweek

BOOKS (SOLO and as a CONTRIBUTOR)

Shine Boy, photographs and stories by José Galvez, Shine Boy Media, 2009.

Beloved Land: An Oral History of Mexican Americans in Southern Arizona, by Patricia Preciado Martin and José
 Galvez, University of Arizona Press, 2004

Vatos, photographs by José Galvez, poem by Luis Alberto Urrea, Cinco Puntos Press, 2000

Hecho a Mano, by James Griffith, University of Arizona Press, 2000

Americanos: Latino Life in the United States, edited by Edward James Olmos, Lea Ibarra, and Manuel Monterey,
 Little Brown, 1999 (Galvez served as Photo Editor for the book & accompanying exhibit.)